

Who Is He

Lyrics and music by Julie Baird

1 $\text{♩} = 74$

Voice

Piano

5

9

(Sing higher notes on 2nd verse)

Who is He, this man who's more than man? Who is
He, who walked a - mong the poor? Who is

He, who loves me as I am? Who is He, Lord of Lords, Prince of Peace,
He, who lives for - ev - er more? Who is He, won - der - ful, coun - sel - lor,

Who Is He

12

1. King of Kings; Who is He who brings heal-ing in His wings? Who is
cho - sen Son? He's the one to whom *rit.*

rit.

Detailed description: This system contains measures 12, 13, and 14. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo marking is *rit.* (ritardando). The piano part includes a first ending bracket over measures 13 and 14.

15

2. *molto rit.* ♩ = 96 Slightly faster
you and I should run. *rit.* For - He is my Sav - ior;

rit. *molto rit.*

Detailed description: This system contains measures 15, 16, 17, and 18. It features a vocal line and a piano accompaniment. The key signature is three sharps. The tempo marking is *molto rit.* with a metronome marking of ♩ = 96 and the instruction 'Slightly faster'. The piano part includes a second ending bracket over measures 17 and 18. Time signatures change from 4/4 to 2/4 and back to 4/4.

19

He is my friend - . And - He is my Re - deem - er whose love nev - er

rit. *a tempo*

rit. *a tempo*

Detailed description: This system contains measures 19, 20, 21, and 22. It features a vocal line and a piano accompaniment. The key signature is three sharps. The tempo marking is *rit.* followed by *a tempo*. The piano part includes a first ending bracket over measures 21 and 22.

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24

ends. *rit.* Yes- He is my Sav - ior; He died for me. *a tempo*

rit. *a tempo*

(omit note for male vocalist)

Detailed description: This system contains measures 24 through 28. The vocal line begins with a half note 'ends.' followed by a quarter note 'Yes-'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The tempo changes from *rit.* to *a tempo* at measure 25.

29

He is my Re - deem - er; and with Him I will live e - ter - nal - *rit.* *molto rit.*

rit. *molto rit.*

Detailed description: This system contains measures 29 through 32. The vocal line continues with 'He is my Re - deem - er; and with Him I will live e - ter - nal -'. The piano accompaniment maintains the eighth-note bass line. The tempo changes from *rit.* to *molto rit.* at measure 31.

33

ly. *molto rit.* Simp-ly

a tempo *rit.* *molto rit.*

Detailed description: This system contains measures 33 through 36. The vocal line has a long note 'ly.' followed by a rest and then 'Simp-ly'. The piano accompaniment features a complex texture with chords and moving lines in both hands. The tempo changes from *a tempo* to *rit.* at measure 34 and to *molto rit.* at measure 35.

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37

$\text{♩} = 64$ Slower

3

know - ing who He is, that's just the beg - in - ning. Be - com - ing as He is - ; that's a

40

$\text{♩} = 96$ Slightly faster

prize well worth win - - - ning . Yes - He is my Sav - ior;

44

I'll be His friend - - I will fol - low His ex - am - ple and be faith - ful to the

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49

end. *rit.* Oh - He is my Sav - ior; I'll live for Him.

a tempo

rit.

a tempo

(omit note for male vocalist)

5 4 3

Detailed description: This system contains measures 49 through 53. The vocal line begins with a half note 'end.' followed by a quarter rest, then a half note 'Oh -' with a slur over the next two notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes (5, 4, 3) is marked in the right hand in measure 51.

54

rit. I will serve as He did; then some - day I will live with Him - a -

(Slightly slower til the end)

rit.

Detailed description: This system contains measures 54 through 58. The vocal line continues with a half note 'I will serve as He did;' followed by a quarter rest, then a half note 'then some - day' with a slur, and finally a half note 'I will live with Him - a -' with a slur. The piano accompaniment continues with the eighth-note bass line and chords. A deceleration hairpin is shown above the piano part, and the instruction '(Slightly slower til the end)' is written below it.

59

gain.

rit.

molto rit.

Detailed description: This system contains measures 59 through 63. The vocal line has a half note 'gain.' followed by a quarter rest, then a half note, and finally a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords. The tempo markings '*rit.*' and '*molto rit.*' are placed below the piano part in measures 61 and 62 respectively.