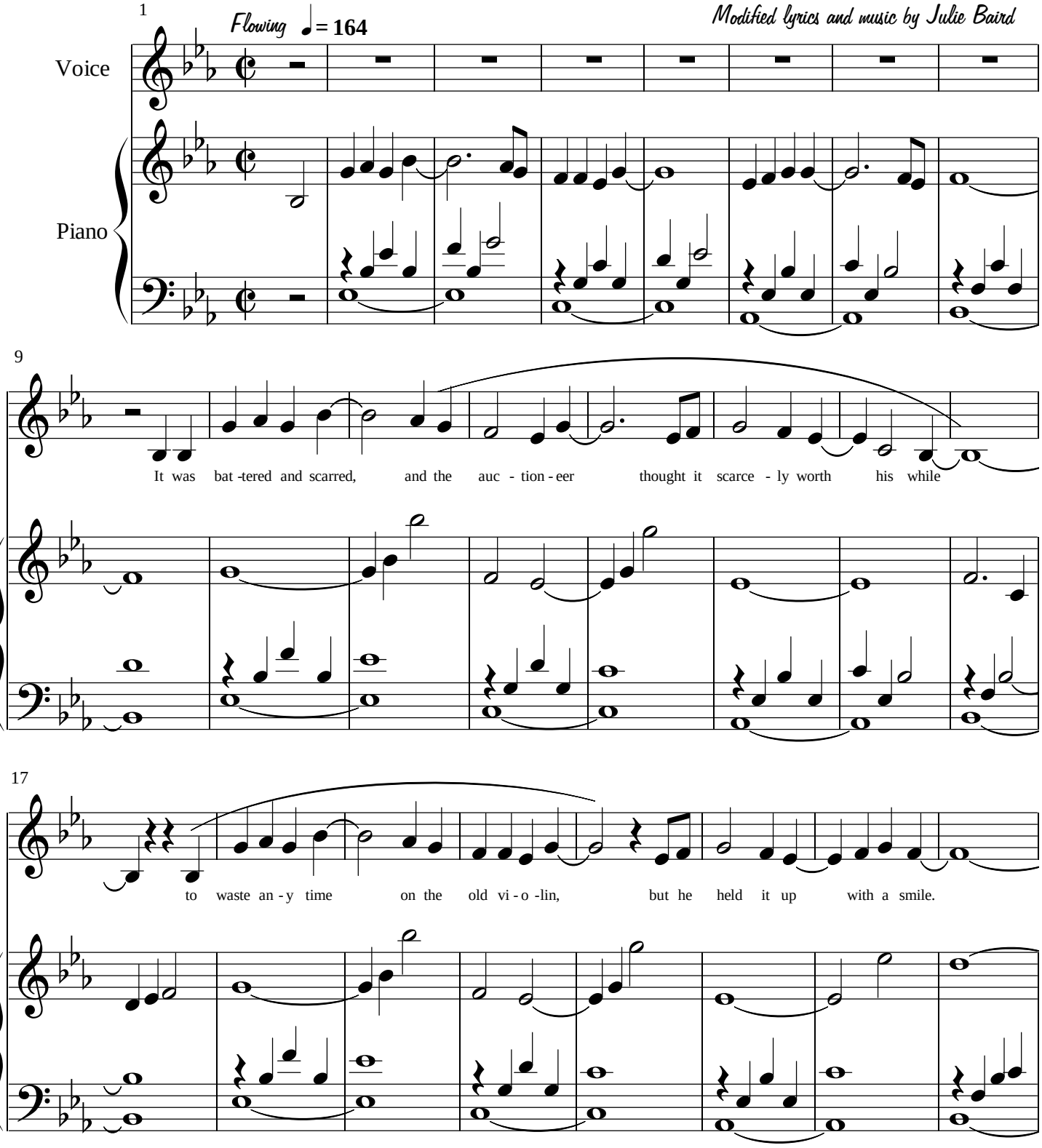
The Touch of the Master's Hand

Adapted from the original poem by Myra Welch
Modified lyrics and music by Julie Baird



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25

"What is it worth to you?" he cried. Who'll start the bid - ding for me?

mf

33

A dol - lar, a dol - lar, now who'll make it two? Two dol - lars, and who'll make it three? -

41

Gradually build til ms. 57

Three dol - lars once, three dol - lars twice, go - ing for three," but no! From the

50

back of the room a gray - haired man came for - ward and picked up the bow. *f* Then

58

wip - ing the dust from the old vi - o - lin, and tight - 'ning up the strings,

66

he played a mel - o - dy pure and sweet, as sweet as an an - gel sings. The

rit.

rit.

a tempo

cresc.

a tempo

74

touch of the mas - ter's hand on the old - vi - o - lin strings.

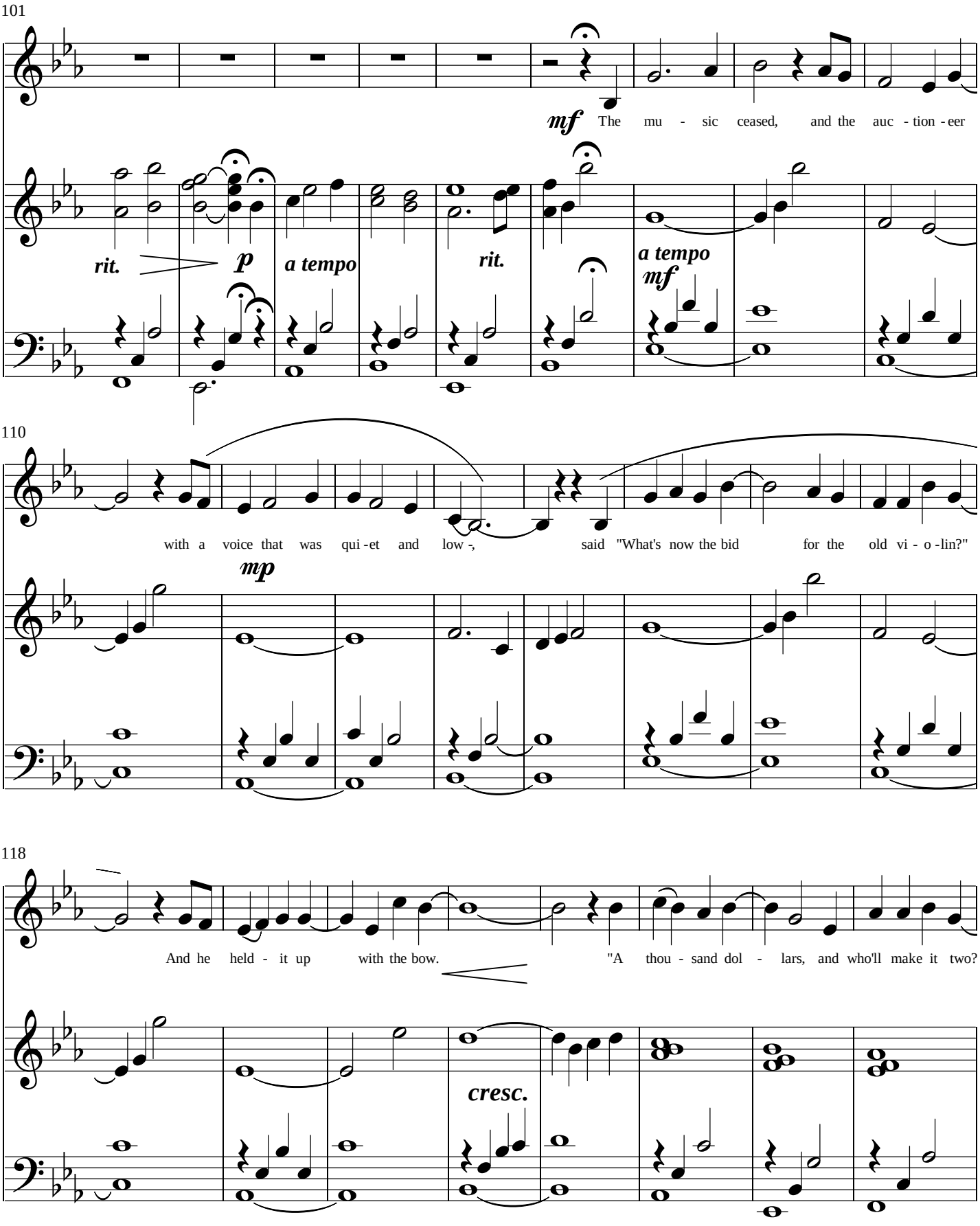
82

He played a mel - o - dy pure and sweet, as sweet as an an - gel sings.

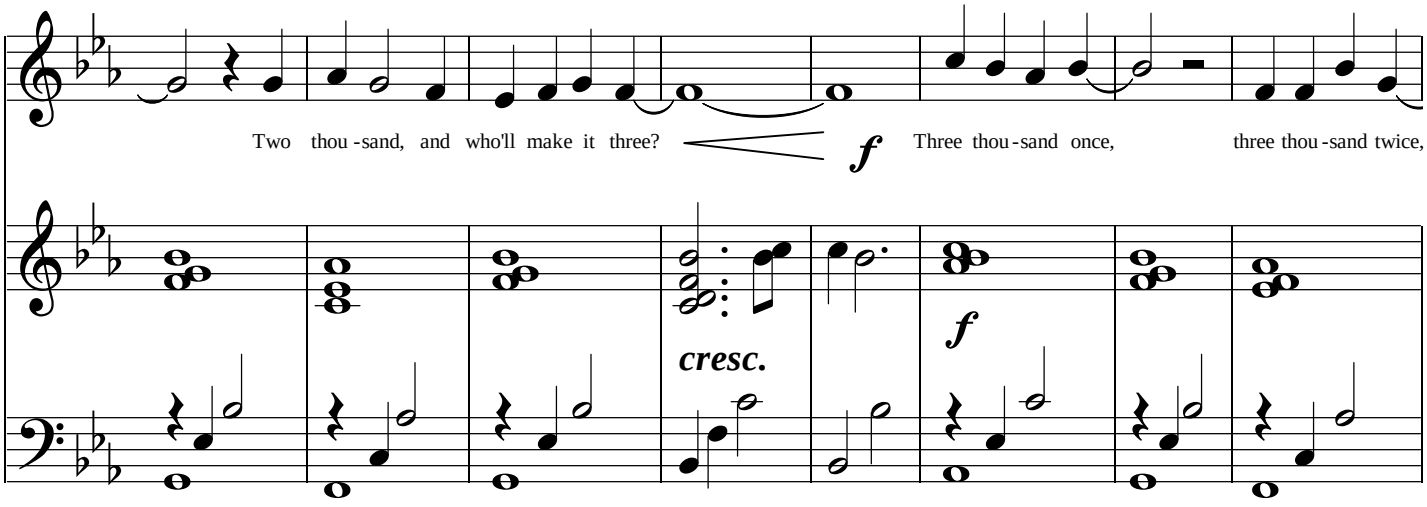
rit. *molto rit.* *mp* *a tempo*

rit. *molto rit.* *a tempo* *cresc.*

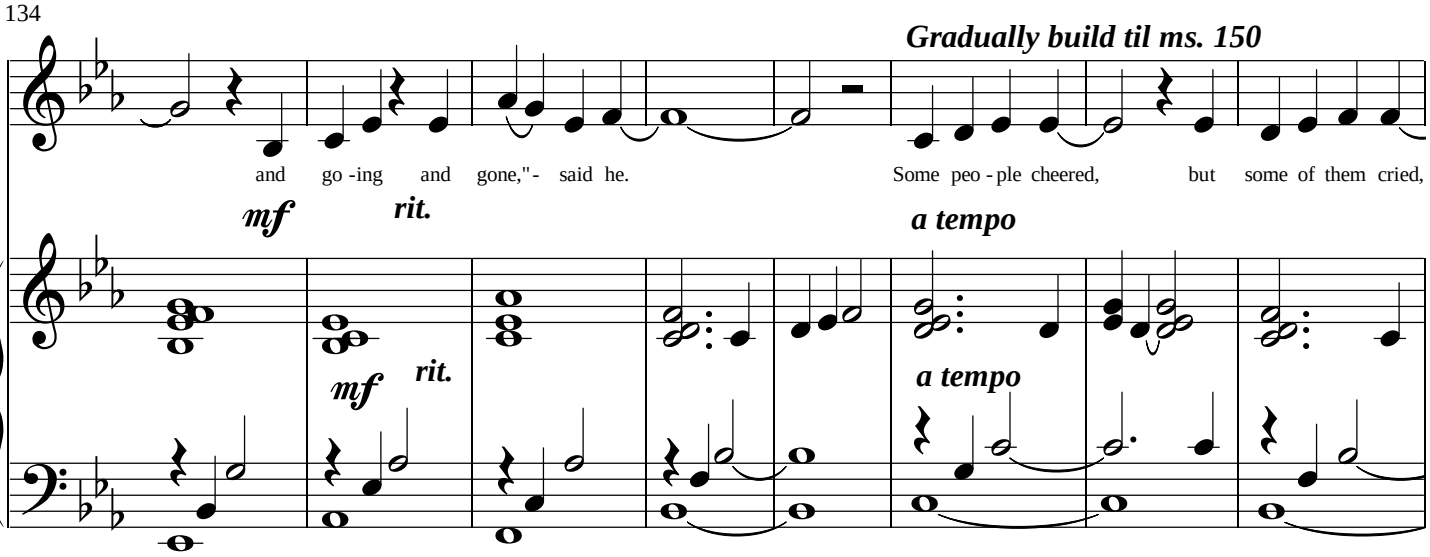
91


101
mf
The mu - sic ceased, and the auc - tion - eer
rit.
p
a tempo
rit.
a tempo
mf
110
with a voice that was qui - et and low -, said "What's now the bid for the old vi - o - lin?"
mp
118
And he held - it up with the bow. "A thou - sand dol - lars, and who'll make it two?
cresc.

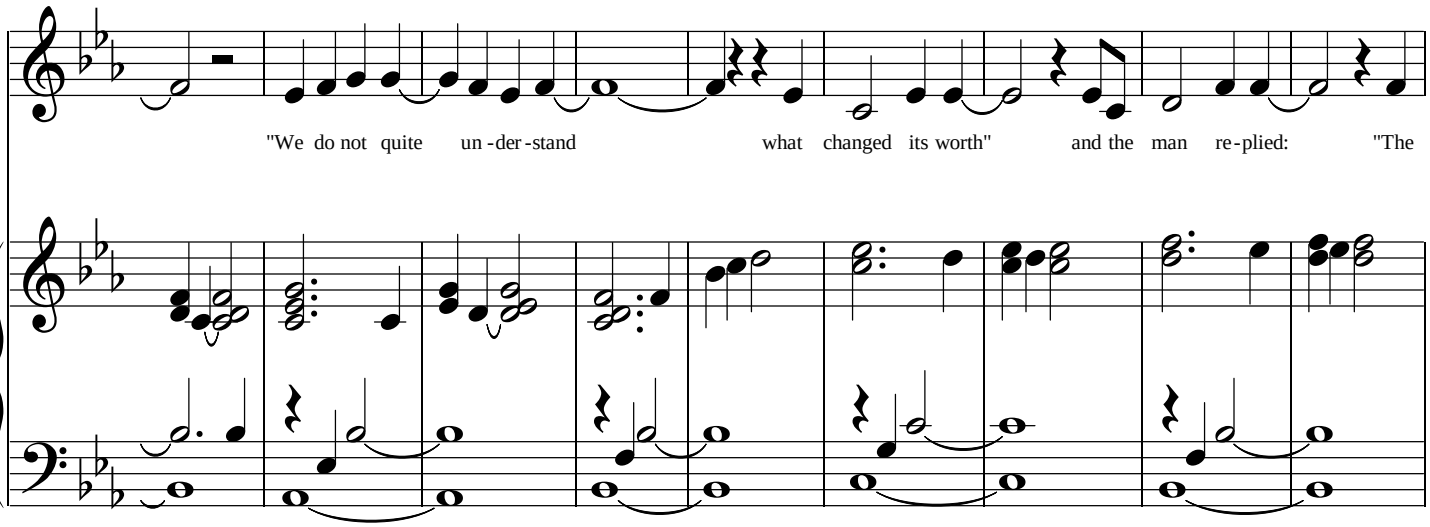
126

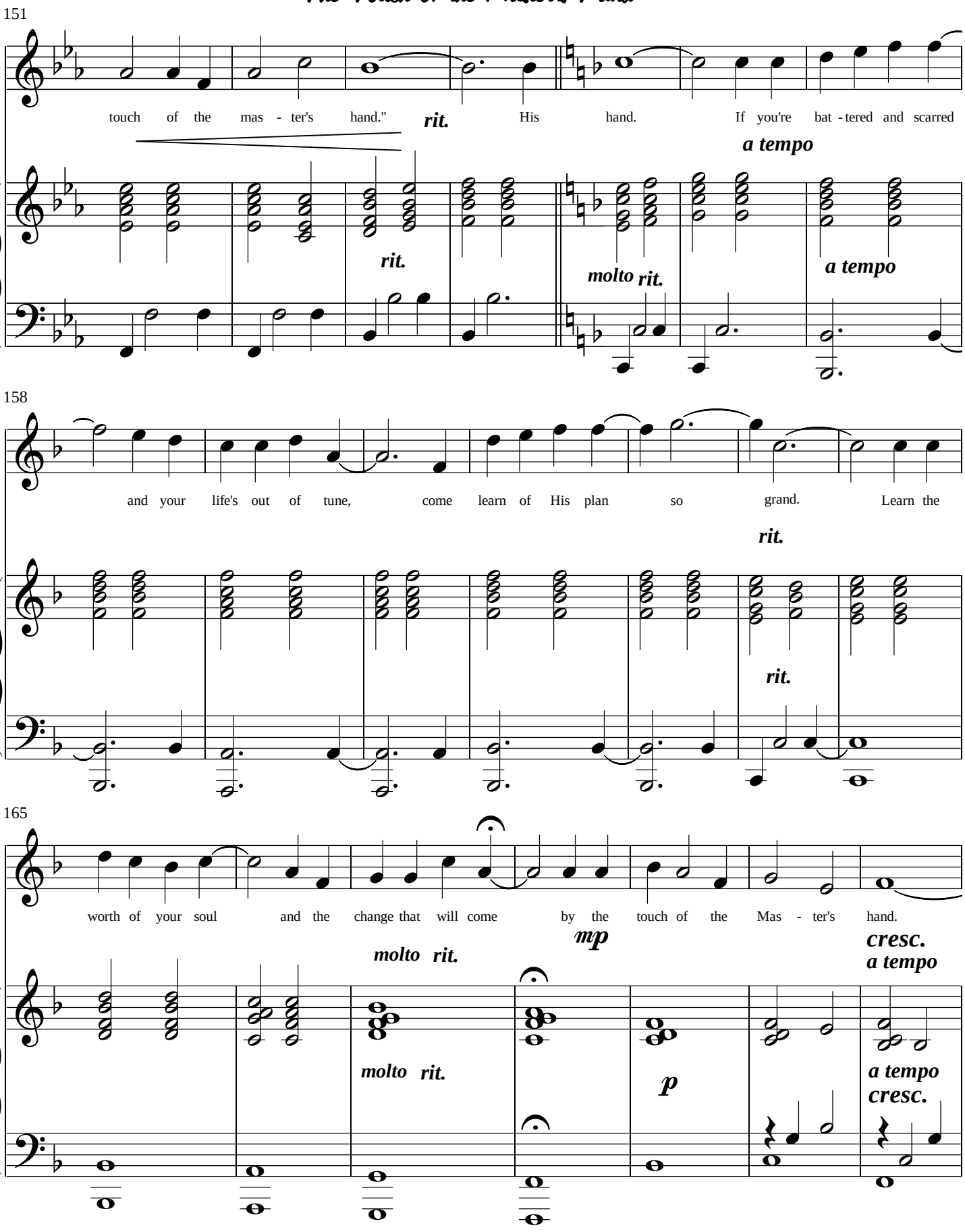

Two thou-sand, and who'll make it three?
f
Three thou-sand once, three thou-sand twice,
cresc.
f

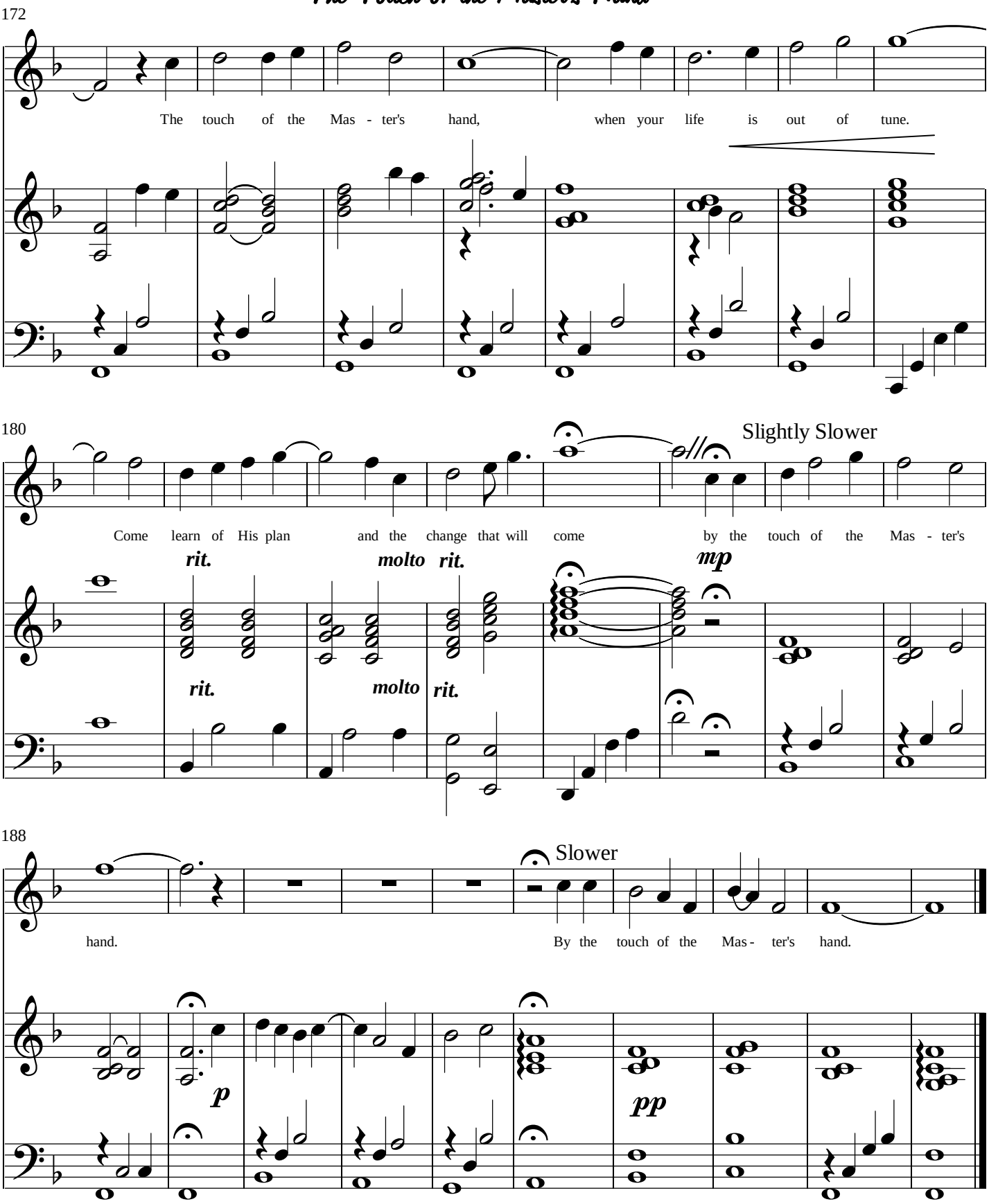
134


Gradually build til ms. 150
and go-ing and gone,"- said he.
Some peo-ple cheered, but some of them cried,
mf
rit.
a tempo
mf
rit.
a tempo

142


"We do not quite un-der-stand what changed its worth" and the man re-plied: "The


151
touch of the mas - ter's hand."
rit.
His hand.
If you're bat - tered and scarred
a tempo
rit.
molto rit.
a tempo
158
and your life's out of tune, come learn of His plan so grand.
Learn the
rit.
rit.
165
worth of your soul and the change that will come by the touch of the Mas - ter's hand.
mp
molto rit.
cresc.
a tempo
molto rit.
p
a tempo
cresc.


172
The touch of the Mas - ter's hand, when your life is out of tune.
180
Slightly Slower
Come learn of His plan and the change that will come by the touch of the Mas - ter's
rit.
molto rit.
mp
188
Slower
hand.
By the touch of the Mas - ter's hand.
p
pp