

The Carpenter of Nazareth

Adapted from the original poem by George Blair
Modified lyrics and music by Julie Baird

1 Freely, with expression

Voice

Piano

Play introduction slower than verse

mp

5

mp 1. In Naz - a - reth a
up the hill the

rit. *a tempo*

10

nar-row road, that's steep and steals the - breath, Winds past the place where once a - bode the
long years through I join in step close - by. My bur-dened soul its way pur-sues, while

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15

Car-pen-ter of Naz-a - reth. And up and down the dus-ty way the vil-lage folk would-
ut - ter-ing this heart-felt cry: "O Car-pen - ter of Naz-a - reth, I'm bro-ken past re-

(Sing higher notes on 2nd verse)

20

wend; And on the bench, be - side Him, lay their bro-ken things for Him to mend. The
pair. My life is shat - tered nigh to death, Oh, can You mend me Car - pen - ter?" Then

25

Slightly more motion

chi - ld with the doll she broke, The wo-man with her chair, The man with bro - ken
with His kind and lov-ing hand, He reach-es out to me. And lifts me up so

** Sing "G" as quarter note on 1st verse

cresc.

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30

plough or yoke, I can stand said "Can you mend it, Car-pen-ter?" Then fall and wor-ship on my knees. And each re-ceived the He heals my wound - ed,

2nd time rit.
1st time cresc., in tempo
2nd time p, slowly
a tempo

35

thing he sought, In plough or chair or doll; The bro-ken thing each one had brought Re-bro-ken heart With His un-self-ish death. And gives to me a fresh, new start The

rit.
2nd time p
1st time rit.
2nd time broadly

40

turned a-gain a per-fect whole. O Car-pen-ter, dear Car-pen-ter, please mend these things for Car-pen-ter of Naz-a-reth. O Car-pen-ter, dear Car-pen-ter, please mend my life for

Slower
mf

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45

me. O Car - pen - ter, sweet Car - pen - ter, my thanks I give to thee.
me. O Car - pen - ter, sweet Car - pen - ter, my thanks I give to

mp

1.

The musical score for measures 45-49 features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 45, followed by lyrics. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* is present. A first ending bracket spans measures 48 and 49, ending with a fermata.

50

Tempo 1

2. Now thee. *f* My

rit. *mp* *a tempo*

The musical score for measures 50-54 includes a vocal line and piano accompaniment. Measure 50 is marked *Tempo 1*. The vocal line has a second ending starting in measure 51. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *rit.*, *mp*, and *a tempo*. A second ending bracket spans measures 53 and 54, ending with a fermata.

55

thanks and praise, to thy blest name, I'll sing e - ter - nal - ly.

rit. *mp*

f *rit.* *mp*

The musical score for measures 55-60 features a vocal line and piano accompaniment. The vocal line begins with lyrics in measure 55. The piano accompaniment includes a dynamic marking of *f* and a *rit.* marking. A *mp* marking is present in the piano part. The score concludes with a fermata in measure 60.