

# One By One

Inspired by 3 Nephi 11 and 17

Lyrics and Music by Lynn and Julie Baird

Arranged by Julie Baird

1 *Tenderly*

Voice

Piano

*p* *rit.* *a tempo*  
*mp*

Do you won - der how you'd feel,

6

if you had been there when the Sav - ior of the wor - ld knelt in hum - ble prayer.

12

When He placed His ten - der hands on ev - ry chi - ld's head, and He blessed them one by one

G Bb

# One By One

18

af - ter ris - ing from the dead. Can you think of how you'd feel when the  
know just how I'd feel when the

*mf*

24

an - gels came. When fire, ho - ly fire, filled the sky - - - Can you  
an - gels came. When fire, ho - ly fire, filled the sky - - - And I

1st time sing F;  
2nd time G

(Don't play 2nd time)

30

think of how you'd feel when the Sav - ior held you close, one by one, you and I.  
know just how I'd feel when the Sav - ior held me close, one by one, you and I.

(2nd time) To Coda ⊕

*rit.*

(Sing D 2nd time)

# One By One

37

Oh I think my heart would burn. My soul it would yearn, to -

*a tempo* *rit.* *a tempo* *mf*

This system contains measures 37 through 44. The vocal line begins with a whole rest in measure 37, followed by a melodic phrase starting in measure 38. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line. Performance markings include 'a tempo' at the start, 'rit.' in measure 39, and 'a tempo mf' in measure 41.

45

fall and wor-ship Him - and praise His name a-gain. And my tears would free-ly flow. *rit.* I'd

*rit.*

This system contains measures 45 through 50. The vocal line continues the previous phrase, ending with a long note in measure 50. The piano accompaniment features a steady eighth-note bass line and a treble line with some chords. A 'rit.' marking appears in measure 50 in both the vocal and piano parts.

51

beg Him, "Please don't go." I would kiss His wound-ed feet. Ho - san - nas I'd re-peat. And I

*a tempo*

*a tempo*

D.S. al Coda

This system contains measures 51 through 58. The vocal line begins with a melodic phrase in measure 51. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. A 'D.S. al Coda' marking is placed above the piano part in measure 58. Performance markings include 'a tempo' in measure 52 and another 'a tempo' in measure 54.

# One By One

58

♩ Coda

1. One by one, the Sav - ior healed that day. One by one, He calls us to o - bey; learn His

*a tempo*

3 2

64

Sing smaller notes 2nd time through

one, the lame walked a - way. One by one, they touched His wound-ed side. word and walk in His way. If we choose to fol - low Him each day,

5 (Don't play 2nd time) *2nd time rit.*

70

1. And one by one, sweet tears He cried. Now one by then one by one He'll *a tempo*

*rit.* *rit.* *a tempo*

# One By One

76

2. *a tempo*

3

take us home to stay - . And I'm anx-ious for the day when He comes a-gain. When

*a tempo*

*rit.*

*a tempo*

83

Slower

fire, ho-ly fire, fills the sky - . And I'm anx-ious for the day when the Sav-ior holds us close,

*rit.*

Slower

*rit.*

*molto rit.*

91

one by one, one by one, you and I.

Tempo 1

*8va*

*p*

*rit.*

*8va*