

# Oh Holy Night

Arranged by Julie Baird  
Duet for 2 solo voices. See last page for suggestions.

*Oh Holy Night Music by Adolphe Adam  
Oh Holy Night Lyrics by Placide Clappeau*

*O Come, O Come Emmanuel: Traditional Plainsong (adapted)*

1 Unhurried

Voice

Piano

7

13

*rit.*

*p.*

# Oh Holy Night

19

Oh ho - ly night, the stars are bright - ly shin - ing, It is the night of our dear Sav - ior's

*a tempo*

This system contains measures 19 through 25. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'a tempo'. The lyrics are: 'Oh ho - ly night, the stars are bright - ly shin - ing, It is the night of our dear Sav - ior's'.

26

birth. Long lay the world in sin and er - ror pin -

*rit.* *a tempo*

This system contains measures 26 through 31. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo changes from 'a tempo' to 'rit.' (ritardando) and then back to 'a tempo'. The lyrics are: 'birth. Long lay the world in sin and er - ror pin -'.

32

ing, 'til He ap - peared and the soul felt its worth. A thrill of

This system contains measures 32 through 37. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: 'ing, 'til He ap - peared and the soul felt its worth. A thrill of'.

# Oh Holy Night

hope the wea-ry world re-joic - es, For yon - der breaks a new and glo-rious morn.

Come, oh come, Em-man - u - el, and ran - som cap - tive  
 Fall on your knees. - Oh hear the an - gel  
 He knows our needs. To our weak - ness is no

Is - ra - el. Come, thou Day Spring, come and cheer- our  
 voic - es. Oh night - di - vine. Oh -  
 stran - ger. Be - hold our King. Be -

# Oh Holy Night

58

spir - its by thine - ad - vent here. Come and bid our di - vis - ions  
night fore when Christ was born. Oh night di - vine,  
fore Him low - ly bend. Be - hold our King.

*rit.*

*rit.*

*rit.*

65

cease and be thou our King of - Peace. *a tempo*  
Oh night, oh night di - vine.  
Be - fore Him low - ly

*a tempo*

70

Peace.  
bend.

*a tempo*

# Oh Holy Night

Slower

Slower *mp* Oh

*rit.*

*mp* Tru - ly He taught us to love one an - oth - er. His law is love, and His gos - pel is  
 come, oh come, Em - man - u - el and ran - som cap - tive Is - ra -

Tempo 1

peace. *f* Chains shall He break for the slave is our bro -  
 el. Re - jice! Re - jice! Re - jice! Re - jice! for

*accelerando*

# Oh Holy Night

ther, and in His name all op - pres - sion shall cease. *mf* Sweet hymns of - joy in  
 He comes, He comes to Is - ra - el! Hymns of joy in

grate-ful chor-us raise we. Let all with - in us praiseHis ho-ly name.  
 grate-ful chor-us raise we. Let all with - in us praiseHis ho-ly name.

Come, oh come, Em-man - u - el, and ran - som cap - tive  
 Christ is the Lord. Oh praise His name for-

# Oh Holy Night

Is - ra - el. Come, thou Day Spring, come and cheer - our  
 ev - er. His pow'r - and glo - ry -

This system contains measures 117 through 122. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: "Is - ra - el. Come, thou Day Spring, come and cheer - our ev - er. His pow'r - and glo - ry -".

spir - its by thine - ad - vent here. His pow'r,  
 ev - er more pro - claim. His pow'r and

This system contains measures 123 through 128. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "spir - its by thine - ad - vent here. His pow'r, ev - er more pro - claim. His pow'r and". The word "rit." is written above the vocal line at the end of measure 123 and above the piano part in measure 127.

glo - ry - ev - er more pro - claim.  
 glo - ry - ev - er more pro - claim.

This system contains measures 129 through 134. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "glo - ry - ev - er more pro - claim. glo - ry - ev - er more pro - claim.". The word "molto rit." is written below the piano part in measure 129, and "a tempo" is written above the vocal line in measure 132 and below the piano part in measure 133.

# Oh Holy Night

135

Slower, rubato

Oh ho-ly night, when Em-man -

Oh ho-ly night, when Em-man -

*rit.*

*molto rit.* Slower, rubato

Detailed description: This block contains the musical score for measures 135 through 142. It features two vocal staves and a piano accompaniment. The vocal parts are in G minor. The piano accompaniment includes markings for *rit.* and *molto rit.* The lyrics are "Oh ho-ly night, when Em-man -" for both voices.

143

u - el came.

u - el came.

*8va*

Detailed description: This block contains the musical score for measures 143 through 150. It features two vocal staves and a piano accompaniment. The vocal parts are in G minor. The piano accompaniment includes a marking for *8va*. The lyrics are "u - el came." for both voices.

## Performance Suggestions:

For 2 female voices, sing as written.

For 2 male voices, sing Track 1 down an octave. Sing Track 2 down an octave or as written, depending on range and passage. May do some phrases as written (i.e., measures 83-91) and some phrases down an octave (i.e., measures 46-71).

For 1 female voice and 1 male voice: female sings Track 2 as written, male sings Track 1 down an octave. Consider changing Tracks from measures 83-91 (with the male singing as written).