

Oh Holy Night

Arranged by Julie Baird
Duet for 2 solo voices. See last page for suggestions.

*Oh Holy Night Music by Adolphe Adam
Oh Holy Night Lyrics by Placide Clappeau*

O Come, O Come Emmanuel: Traditional Plainsong (adapted)

1 Unhurried

Voice

Piano

7

13

rit.

p.

Oh Holy Night

19

Oh ho - ly night, the stars are bright - ly shin - ing, It is the night of our dear Sav - ior's

a tempo

This system contains measures 19 through 25. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'a tempo'. The lyrics are: 'Oh ho - ly night, the stars are bright - ly shin - ing, It is the night of our dear Sav - ior's'.

26

birth. Long lay the world in sin and er - ror pin -

rit. *a tempo*

This system contains measures 26 through 31. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo changes from 'a tempo' to 'rit.' (ritardando) and then back to 'a tempo'. The lyrics are: 'birth. Long lay the world in sin and er - ror pin -'.

32

ing, 'til He ap - peared and the soul felt its worth. A thrill of

This system contains measures 32 through 37. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: 'ing, 'til He ap - peared and the soul felt its worth. A thrill of'.

Oh Holy Night

hope the wea-ry world re-joic - es, For yon - der breaks a new and glo-rious morn.

46

Come, oh come, Em-man - u - el, and ran - som cap - tive
 Fall on your knees. - Oh hear the an - gel
 He knows our needs. To our weak - ness is no

52

Is - ra - el. Come, thou Day Spring, come and cheer- our
 voic - es. Oh night - di - vine. Oh -
 stran - ger. Be - hold our King. Be -

Oh Holy Night

58

spir - its by thine - ad - vent here. Come and bid our di - vis - ions
night fore when Christ was born. Oh night di - vine, *rit.*
fore Him low - ly bend. Be - hold our King. *rit.*

rit.

65

cease and be thou our King of - Peace. *a tempo*
Oh night, oh night di - vine.
Be - fore Him low - ly

a tempo

70

Peace.
bend.

a tempo

Oh Holy Night

Slower

Slower *mp* Oh

rit.

mp Tru - ly He taught us to love one an - oth - er. His law is love, and His gos - pel is

come, oh come, Em - man - u - el and ran - som cap - tive Is - ra -

Tempo 1

peace. *f* Chains shall He break for the slave is our bro -

el. Re - jice! Re - jice! Re - jice! Re - jice! for

accelerando

Oh Holy Night

ther, and in His name all op - pres - sion shall cease. *mf* Sweet hymns of - joy in

He comes, He comes to Is - ra - el! Hymns of joy in

8va

104

grate-ful chor-us raise we. Let all with - in us praise His ho-ly name.

grate-ful chor-us raise we. Let all with - in us praise His ho-ly name.

111

Come, oh come, Em-man - u - el, and ran - som cap - tive

Christ is the Lord. Oh praise His name for -

Oh Holy Night

Is - ra - el. Come, thou Day Spring, come and cheer - our
 ev - er. His pow'r - and glo - ry -

This system contains measures 117 through 122. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Is - ra - el. Come, thou Day Spring, come and cheer - our ev - er. His pow'r - and glo - ry -".

spir - its by thine - ad - vent here. His pow'r,
 ev - er more pro - claim. His pow'r and

This system contains measures 123 through 128. The lyrics are: "spir - its by thine - ad - vent here. His pow'r, ev - er more pro - claim. His pow'r and". The word "rit." (ritardando) is written above the vocal line at the end of measure 123 and below the piano accompaniment in measures 127 and 128.

glo - ry - ev - er more pro - claim.
 glo - ry - ev - er more pro - claim.

This system contains measures 129 through 134. The lyrics are: "glo - ry - ev - er more pro - claim. glo - ry - ev - er more pro - claim.". The word "molto rit." (molto ritardando) is written below the piano accompaniment in measure 129. The word "a tempo" is written above the vocal line in measure 133 and below the piano accompaniment in measure 134.

Oh Holy Night

135

Slower, rubato

Oh ho-ly night, when Em-man -
Oh ho-ly night, when Em-man -

rit. *molto rit.* Slower, rubato

This musical system contains two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand. Performance markings include 'rit.' and 'molto rit.' leading into 'Slower, rubato'.

143

u - el came.
u - el came.

8va

This musical system continues the vocal and piano parts. The vocal staves show a long, sustained note for 'u - el' followed by 'came.'. The piano accompaniment continues with a similar melodic and rhythmic pattern. A '8va' marking is present at the end of the system.

Performance Suggestions:

For 2 female voices, sing as written.

For 2 male voices, sing Track 1 down an octave. Sing Track 2 down an octave or as written, depending on range and passage. May do some phrases as written (i.e., measures 83-91) and some phrases down an octave (i.e., measures 46-71).

For 1 female voice and 1 male voice: female sings Track 2 as written, male sings Track 1 down an octave. Consider changing Tracks from measures 83-91 (with the male singing as written).