

Hidden Treasures

Lyrics and music by Julie Baird

1

Voice

Piano

There are

rit.

7

Voice

Piano

treas - ures we can see like gold and jewels and dia - mond rings. Treas - ures

rit.

a tempo

12

Voice

Piano

that we love to buy, and show off when our friends drop by.

a tempo

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Hidden Treasures

18

Treas - ures can be beau-ti - ful and bright. Treas - ures bring

This system contains measures 18 through 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "Treas - ures can be beau-ti - ful and bright. Treas - ures bring". The piano part includes chords and a melodic line in the bass.

24

smiles and de-light. If I seek them to en - rich my life then

rit.

This system contains measures 24 through 29. The lyrics are: "smiles and de-light. If I seek them to en - rich my life then". The piano accompaniment includes a *rit.* (ritardando) marking in measure 29.

30

treas-ures can be mine. These

a tempo *rit.*

This system contains measures 30 through 35. The lyrics are: "treas-ures can be mine. These". The piano accompaniment includes a *a tempo* marking in measure 30 and a *rit.* marking in measure 34.

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38

treas-ures that we see won't last through-out e - ter - ni - ty. But will fade and lose their

a tempo

This system contains measures 38 through 43. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The tempo marking 'a tempo' is placed above the piano part in the first measure.

44

charm- and burn out like a shoot - ing star. Oth-er treas-ures shine more

rit. *a tempo*

This system contains measures 44 through 49. The vocal line continues. The piano part includes a 'rit.' (ritardando) marking in measure 48 and an 'a tempo' marking in measure 49.

50

true, but are hid-den from the wor - ld's view. Hid-den treas-ures won't grow dim if

This system contains measures 50 through 55. The vocal line continues. The piano accompaniment continues with chords and melodic lines.

Hidden Treasures

56

all our lives we look to Him. Know-ledge, test - i - mon - y, learning who I

This system contains measures 56 through 62. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one flat (B-flat major or D minor). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

63

am. Char-i - ty and pur-i - ty, fol-low-ing God's plan. Each day I'll do my

This system contains measures 63 through 68. The vocal line continues with quarter notes E5, F5, G5, and A5, followed by a half note Bb5. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

69

best to earn these hid - den treas - ures. Hid - den treas - ures

rit. *a tempo*

rit. *a tempo*

This system contains measures 69 through 74. It includes a double bar line with repeat dots. The vocal line has a long note in measure 70. The piano accompaniment has a *rit.* marking in measure 69 and an *a tempo* marking in measure 70. The piece concludes with a final chord in measure 74.

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75

are more beau-ti-ful and bright. Hid-den treas - ures bring e - ter - nal de-light. I will

rit. *a tempo*

rit. *a tempo*

Detailed description: This system contains measures 75 through 81. The vocal line begins with a melodic phrase in measure 75, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo markings 'rit.' and 'a tempo' are placed above the piano part in measures 77 and 78 respectively.

82

seek them to en - rich my life. Hid-den treas - ures will be

rit.

rit.

Detailed description: This system contains measures 82 through 88. The vocal line has a long note in measure 82, followed by a melodic line. The piano accompaniment continues with chords and a bass line. A 'rit.' marking is placed above the piano part in measure 84. A fermata is placed over the final note of the vocal line in measure 88.

89

mine. Hid-den treas - ures will be mine.

Slower

rit. *rit.*

Detailed description: This system contains measures 89 through 95. The vocal line starts with a long note in measure 89, followed by a melodic line. The piano accompaniment features chords and a bass line. The tempo marking 'Slower' is placed above the vocal line in measure 90. 'rit.' markings are placed above the piano part in measures 91 and 94. The system ends with a double bar line in measure 95.