

Encircled

Lyrics and music by Julie Baird

1

♩ = 84

Voice

Piano

5

tear just be-neath the sur- face. A sigh bare-ly held in- side. An
plead for the Lord to hear me. I long for His heal-ing grace. I

Sva 2nd time through

a tempo

9

ache that swells be-yond mea-sure. A hurt that has no placeto hide. I
yearn for Him to be near me. I pray to feel His warm em-

Sing higher note 2nd time

1.

Play smaller notes 2nd time

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13

2.

brace. Then I'm en - cir - cled in His arms, and my heart - ache fades a - way. En - cir - cled in His

rit. *a tempo*

(as written) *rit.* *a tempo*

This system contains measures 13 through 18. It features a vocal line with a second ending bracket over measures 13-14. The piano accompaniment includes dynamic markings of *rit.* and *a tempo* for both the vocal and piano parts.

19

arms, night gives way to day. En - cir - cled in His arms, my sor - rows find re -

This system contains measures 19 through 24. It features a vocal line and piano accompaniment.

25

lease. And en - cir - cled in His arms, His ten - der love brings peace. So man - y

rit. *molto rit.*

rit. *molto rit.*

This system contains measures 25 through 30. It features a vocal line and piano accompaniment with dynamic markings of *rit.* and *molto rit.* for both parts.

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30

times, so- man-y hours, I've been blessed by- hea-ven's pow'r. So man-y

a tempo

a tempo

1

Detailed description: This system contains measures 30 through 33. The vocal line (treble clef) has lyrics: "times, so- man-y hours, I've been blessed by- hea-ven's pow'r. So man-y". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand has a melodic line with some grace notes and a final flourish marked with a '1'. The left hand provides a simple harmonic accompaniment with sustained notes.

34

times, so man - y days, I've felt His love and learned His ways. En -

rit.

rit.

Detailed description: This system contains measures 34 through 37. The vocal line (treble clef) has lyrics: "times, so man - y days, I've felt His love and learned His ways. En -". The piano accompaniment features a right hand (treble clef) with a more active melodic line and a left hand (bass clef) with sustained notes. The tempo markings *rit.* (ritardando) are placed above the vocal line and below the piano right hand.

38

cir-cled in His arms, en - vel-oped by His care. En - fold-ed in His love, em - pow-ered when He's

a tempo

cresc.

a tempo

cresc.

Detailed description: This system contains measures 38 through 41. The vocal line (treble clef) has lyrics: "cir-cled in His arms, en - vel-oped by His care. En - fold-ed in His love, em - pow-ered when He's". The piano accompaniment features a right hand (treble clef) with a dense, chordal texture and a left hand (bass clef) with sustained notes. The tempo markings *a tempo* and *cresc.* (crescendo) are placed below the piano right hand.

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42

there, and He's al - ways there. En - cir - cled in His arms, my

rit. *a tempo*

cresc. *rit.* *a tempo*

21

Detailed description: This system contains measures 42 through 46. The vocal line begins with a melodic phrase in measure 42, followed by a long note in measure 43. Measures 44 and 45 feature a piano accompaniment with a *cresc.* marking and a *rit.* marking. Measure 46 returns to the vocal line with the *a tempo* marking. The piano accompaniment also transitions to *a tempo* in measure 46. A fermata is placed over the piano accompaniment in measure 46.

47

heart - ache fades a - way. En - cir - cled in His arms, night gives way to

Detailed description: This system contains measures 47 through 51. The vocal line starts in measure 47 with a melodic phrase, followed by a long note in measure 48. Measures 49 and 50 feature a piano accompaniment with a *rit.* marking. Measure 51 returns to the vocal line with the *a tempo* marking. The piano accompaniment also transitions to *a tempo* in measure 51.

52

day. En - cir - cled in His arms, my sor - rows find re - lease. And en -

rit. *rit.* *molto rit.*

Detailed description: This system contains measures 52 through 56. The vocal line begins in measure 52 with a melodic phrase, followed by a long note in measure 53. Measures 54 and 55 feature a piano accompaniment with a *rit.* marking. Measure 56 returns to the vocal line with the *molto rit.* marking. The piano accompaniment also transitions to *molto rit.* in measure 56. A fermata is placed over the piano accompaniment in measure 56.

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57

circled in His arms, His tender love brings peace. En -

a tempo *rit.*

a tempo *rit.*

This system contains measures 57 through 60. The vocal line begins with a half note 'cir' followed by a quarter note 'cled', then a half note 'in His arms,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked 'a tempo' and 'rit.' (ritardando) is indicated above the piano part.

61

Slower and Rubato to the end

circled in the arms of His love. En - circled time and time a - gain from a -

This system contains measures 61 through 64. The tempo is marked 'Slower and Rubato to the end'. The vocal line continues with 'circled in the arms of His love.' and 'En - circled time and time a - gain from a -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

65

bove. I'm en - circled in the arms of His love.

This system contains measures 65 through 68. The vocal line begins with 'bove.' followed by 'I'm en - circled in the arms of His love.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a double bar line.