

# As Lord of My Life

Lyrics and music by Julie Baird

1

*Smooth and lyrical*

*Introduction can be slightly faster than the rest of the song.*

*mf* As Lord of my

Solo Melody

Soprano

Alto 1, 2

Tenor

Bass

5



life, He's there ev -'ry day. As Lord of the jour -ney, He shows me the  
blind, He gives me new sight. As Lord of the seek -ing, He fills me with

life -, *a tempo* there ev -'ry day. jour -ney,  
blind -, gives me new sight. seek -ing,

life, He's there ev -'ry day. jour -ney, He shows me the  
blind, He gives me new sight. seek -ing, He fills me with

*a tempo* life, Lord of my life, there ev -'ry day. jour -ney, He shows me the  
blind, Lord of the blind, gives me new sight. seek -ing, He fills me with

life, Lord of my life - day. jour -ney,  
blind, Lord of the blind - . sight. seek -ing,

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To Coda  $\oplus$

8

way. light. As Lord of the har - vest, He gives all I need. As Lord and Re -  
As Lord of the wan - d'ring, He reach-es my soul. As Lord of the

S  
way, shows me the way. har - vest - , need, gives all I need.  
light, fills me with light. wan - d'ring, soul, reach-es my soul.

A  
way. light. har - vest, He gives all I need, gives all I need.  
wan - d'ring, He reach-es my soul, reach-es my soul.

T  
way, shows me the way. har - vest, need, gives all I need.  
light, fills me with light. wan - d'ring, soul, reach-es my soul.

B  
way, shows me the way. har - vest, need, gives all I need - .  
light, fills me with light. wan - d'ring, soul, reach-es my soul - .

11

deem - er, I fol - low His lead. *rit.* *a tempo*  
deem - er, *rit.* lead, fol - low His lead. ooh *a tempo*  
deem - er *rit.* lead, fol - low His lead. *a tempo*  
deem - er, *rit.* lead, fol - low His lead. *a tempo*  
deem - er - , *rit.* lead, fol - low His lead. *a tempo*

# As Lord of My Life

14

D.S. al Coda

Musical score for measures 14-16. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: "Lord, Lord of my life. As Lord of the". The music features a melody with a triplet of eighth notes in the first measure of each line. The dynamic marking is *mf*. The tempo marking is *rit.* (ritardando).

17  $\oplus$  Coda

Musical score for measures 17-20. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: "bro - ken, He makes me whole. a tempo". The music features a melody with a triplet of eighth notes in the first measure of each line. The dynamic marking is *a tempo*. The tempo marking is *rit.* (ritardando).

# As Lord of My Life

20

Slower

Musical score for measures 20-22, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes lyrics and performance markings such as *rit.* and *Slower*. The lyrics are: "Lord, Lord of my life. He's Lord of my".

Soprano: *rit.* ooh *rit.*

Alto: ooh *rit.*

Tenor: ooh *rit.*

Bass: ooh *rit.*

23

Musical score for measures 23-25, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes lyrics and performance markings such as *rit.* and *Slower*. The lyrics are: "heart, He's Lord of my soul, He's Lord of my life."

Soprano: aah, oh, *rit.* aah

Alto: aah, oh, *rit.* aah

Tenor: aah, oh, *rit.* aah

Bass: aah, oh, *rit.* aah