

As Lord of My Life

Lyrics and music by Julie Baird

1

Smooth and lyrical

Introduction can be slightly faster than the rest of the song.

mf As Lord of my

Solo Melody

Soprano

Alto 1, 2

Tenor

Bass

5



life, He's there ev -'ry day. As Lord of the jour -ney, He shows me the
blind, He gives me new sight. As Lord of the seek -ing, He fills me with

life -, there ev -'ry day. jour -ney,
blind -, gives me new sight. seek -ing,

life, He's there ev -'ry day. jour -ney, He shows me the
blind, He gives me new sight. seek -ing, He fills me with

a tempo life, Lord of my life, there ev -'ry day. jour -ney, He shows me the
blind, Lord of the blind, gives me new sight. seek -ing, He fills me with

life, Lord of my life - day. jour -ney,
blind, Lord of the blind - . sight. seek -ing,

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To Coda \oplus

8

way. light. As Lord of the har - vest, He gives all I need. As Lord and Re -
As Lord of the wan - d'ring, He reach-es my soul. As Lord of the

S
way, shows me the way. har - vest - , need, gives all I need.
light, fills me with light. wan - d'ring, soul, reach-es my soul.

A
way. light. har - vest, He gives all I need, gives all I need.
light. wan - d'ring, He reach-es my soul, reach-es my soul.

T
way, shows me the way. har - vest, need, gives all I need.
light, fills me with light. wan - d'ring, soul, reach-es my soul.

B
way, shows me the way. har - vest, need, gives all I need - .
light, fills me with light. wan - d'ring, soul, reach-es my soul - .

11

deem - er, I fol - low His lead. *rit.* *a tempo*
deem - er, *rit.* lead, fol - low His lead. ooh *a tempo*
deem - er *rit.* lead, fol - low His lead. *a tempo*
deem - er, *rit.* lead, fol - low His lead. *a tempo*
deem - er - , *rit.* lead, fol - low His lead. *a tempo*

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14

D.S. al Coda

Musical score for measures 14-16. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 14: Soprano: "Lord, Lord of my life." (with a triplet of eighth notes); Alto: "ooh"; Tenor: "ooh"; Bass: "ooh". Measure 15: Soprano: "aah" (with a triplet of eighth notes); Alto: "aah"; Tenor: "aah"; Bass: "aah". Measure 16: Soprano: "As Lord of the" (with a triplet of eighth notes); Alto: "aah"; Tenor: "aah"; Bass: "aah". Dynamics include *mf* and *rit.*

17 \oplus Coda

Musical score for measures 17-20. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 17: Soprano: "bro - ken, He makes me whole." (with a triplet of eighth notes); Alto: "bro - ken"; Tenor: "bro - ken"; Bass: "bro - ken". Measure 18: Soprano: "whole, He makes me whole." (with a triplet of eighth notes); Alto: "whole, He makes me whole." (with a triplet of eighth notes); Tenor: "whole, He makes me whole." (with a triplet of eighth notes); Bass: "whole, He makes me whole." (with a triplet of eighth notes). Measure 19: Soprano: "aah" (with a triplet of eighth notes); Alto: "aah"; Tenor: "aah"; Bass: "aah". Measure 20: Soprano: "aah" (with a triplet of eighth notes); Alto: "aah"; Tenor: "aah"; Bass: "aah". Dynamics include *rit.* and *a tempo*.

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20

Slower

Lord, Lord of my life. He's Lord of my

ooh

ooh

ooh

ooh

rit.

rit.

rit.

rit.

rit.

23

heart, He's Lord of my soul, He's Lord of my life.

aah, oh, aah

aah, oh, aah

aah, oh, aah

aah, oh, aah

rit.

rit.

rit.

rit.

rit.